

Oriental Variations

Tuba & Piano

Bertrand Moren

EMR 4262

Solo Stimme / Voix / Part : basso

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Oriental Variations

For Nadine Dorsaz

Bertrand Moren

Freely & Slow, quasi cadenza

animando

Solo Tuba in C

Piano

4

calmando

6

pp animato e cresc molto

pp animato e cresc molto

10

Rall. molto

Andante molto espressivo

EMR 4262

13

Musical score for measures 13-14. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and mood are marked *mp cantabile*. The right hand features a complex texture of sixteenth-note chords and arpeggiated figures. The left hand provides a steady accompaniment of quarter notes.

15

A

Musical score for measures 15-16. This section is marked with a box containing the letter 'A'. The right hand continues with intricate chordal patterns, while the left hand maintains its accompaniment. A triplet of eighth notes is indicated in the right hand at the end of measure 16.

17

Musical score for measures 17-18. The right hand features a melodic line with a slur over measures 17 and 18. The left hand continues with its accompaniment. A triplet of eighth notes is indicated in the right hand at the end of measure 18.

19

Musical score for measures 19-20. The right hand continues with a melodic line and a slur over measures 19 and 20. The left hand maintains its accompaniment. A triplet of eighth notes is indicated in the right hand at the end of measure 20.

21

Musical score for measures 21-22. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music is in a minor key with a 3/4 time signature. Measure 21 features a melodic line in the top bass staff and a complex chordal texture in the grand staff. Measure 22 continues the texture with some melodic movement in the top bass staff.

23

B

Musical score for measures 23-25. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. Measure 23 is marked *pp animato e cresc. molto* and features a triplet in the top bass staff. Measure 24 continues the texture. Measure 25 is marked *fff* and features a trill (tr) in the top bass staff. Pedal markings (Ped.) are present under the grand staff in measures 23, 24, and 25.

26

molto rall.

Andante (tempo primo)

Musical score for measures 26-28. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. Measure 26 is marked *p*. Measures 27 and 28 feature sixteenth-note patterns in the grand staff, with a *6* (sixteenth notes) marking above the treble staff in both. Pedal markings (Ped.) are present under the grand staff in measures 26 and 28.

29

molto rall.

Musical score for measures 29-31. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. Measure 29 is marked *ppp*. Measure 30 is marked *ppp*. Measure 31 features a fermata in the top bass staff. Pedal markings (Ped.) are present under the grand staff in measures 29, 30, and 31.

31 Allegro Furioso

Musical score for measures 31-33. The piece is in a minor key and features a complex, driving rhythm. The right hand plays a series of eighth-note patterns, while the left hand provides a steady accompaniment. The dynamic marking is *sfzp* (sforzando piano).

Musical score for measures 34-36. Measure 34 is marked with a 'C' in a box. The right hand features a rapid sixteenth-note passage that crescendos, marked *cresc. molto*. The left hand has a more rhythmic accompaniment. Dynamics include *f* and *fp*. A triplet of eighth notes is present in the right hand at the end of measure 36.

Musical score for measures 37-40. The right hand continues with a rapid sixteenth-note passage, marked *f*. The left hand has a rhythmic accompaniment. Dynamics include *fp*. A triplet of eighth notes is present in the right hand at the end of measure 40.

Musical score for measures 41-44. Measure 41 is marked with a 'D' in a box. The right hand features a rapid sixteenth-note passage, marked *mp*. The left hand has a rhythmic accompaniment. Dynamics include *ff* and *mp*. Triplet markings are present in the right hand for measures 42, 43, and 44.

45

Musical score for measures 45-48. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features triplet patterns and dynamic markings of *f* and *mp*. The grand staff contains complex chordal textures and melodic lines with triplets and slurs.

49

E

Musical score for measures 49-52. The system includes a bass line and a grand staff. The bass line has dynamic markings of *ff*, *p*, and *ff*. The grand staff features dense chordal textures with *ff* and *sfzp* markings, and melodic lines with slurs and accents.

53

Musical score for measures 53-58. The system includes a bass line and a grand staff. The bass line has a dynamic marking of *mf cantabile*. The grand staff features chordal textures with *Dim. poco a poco* and *mp* markings, and melodic lines with triplets and slurs. Pedal points are indicated with *Ped.* markings.

59

Musical score for measures 59-64. The system includes a bass line and a grand staff. The bass line has a dynamic marking of *mp*. The grand staff features melodic lines with triplets and slurs. Pedal points are indicated with *Ped.* markings.

64

F

mp piu marcato *f*

Ped.

68

mp *f*

72

rall.

ff

78

G

Freely & Slow, quasi cadenza

f Marcato e deciso *p animando* *f* *Rallentando*

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